

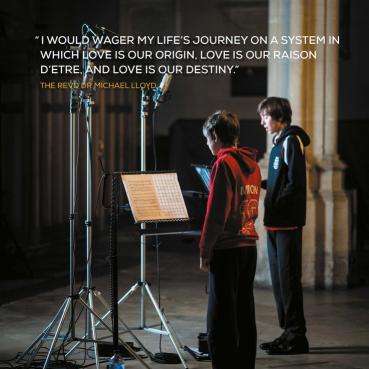


LOVE IS.

TREBLE DUETS BY MYRON AND ARCHIE

1	Nella Fantasia Ennio Morricone (1928-2020)	3:36
2	Ein Traum Edvard Grieg (1843-1907)	2:43
3	Love Divine Howard Goodall (b 1958)	5:55
4	Pie Jesu Andrew Lloyd Webber (b 1948)	2:45
5	Caro Amico Amplesso George Friederich Händel (1685-1759)	2:03
6	Barcarolle (Les Contes d'Hoffmann) Jacques Offenbach (1819-1880)	2:37
7	Ave Verum Wolfgang Amadeus Mozart (1756-1791)	2:46
8	Sandmännchen Johannes Brahms (1833-1897)	3:48
9	Leise Peter Leise Rolf Lukowsky (b 1926)	2:13
0	Songs My Mother Taught Me Antonin Dvořák (1841-1904)	3:17
1	Bis du Bei Mir Gottfried Heinrich Stölzel (1690-1749)	2:18
2	O Dive Custos Henry Purcell (1659-1695)	6:41
3	Ex Ore Innocentium John Ireland (1879-1962)	3:34
4	The Berkshire Service Magnificat Malcolm Archer (b 1952)	4:26
5	The Berkshire Service Nunc Dimittis Malcolm Archer (b 1952)	2:44
6	Abendlied Josef Rheinberger (1839-1901)	3:10
7	Domine Deus (Gloria) Antonio Vivaldi (1678-1741)	3:22
8	Give Us the Wings of Faith James Whitbourn (b 1963)	2:36
9	Abendsegen (Hansel & Gretel) Engelbert Humperdinck (1854-1921)	2:37
0.	Tantum Ergo Opus 65 Gabriel Fauré (1845-1924)	2:37
1	Nunc Dimittis Geoffrey Burgon (1941-2010)	2:51

Total running time 68:39





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Myron and Archie were halfway through recording a cancer charity album when Myron's brother was diagnosed with a rare and aggressive childhood cancer. Every year around 400,000 children under the age of 19 are diagnosed with cancer but even in high income countries, one in five will not survive five years.

Witnessing first-hand Myron's brother undergoing gruelling treatment protocols, Myron and Archie redoubled their efforts and this musical collaboration has become an impassioned bid to raise desperately needed funds for childhood cancer research to find better treatments for the millions of children who must face this traumatic journey.

Lockdown presented such obstacles to rehearsing and recording that there were times when completing the project before the boys' voices changed seemed impossible, but the boys have been supported by musical giants on whose shoulders they were able to stand. Michael Haslam – who wrote a unique set of arrangements for Myron and Archie – the Gabriel Quartet, pianist Maki Sekiya, organists Alex Pott and Daniel Matheson, not to mention the producers and sound engineers, were a phenomenon.

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Listen and you will hear it.

